

Dr Voy Technical Rider

FOH - PA System:

Professional sound system, including subs, will be adapted in power to the reception capacity of the place without any Buzzz with a graphic Eq 2 x 31 bands stereo OUT L - R. (L-Acoustics, Nexo, Adamson, Meyers,...)

Professional mixing desk 32 IN / 6 AUX (Yamaha CL/ QL série, Soundcraft VI, Midas M32,...)

Monitors:

6 AUX with graphics Eq 31 bands : 1,2,3 wedges (min 12" x 2) and 4,5,6 InHear system (Own) we need 3 XLR. Position of stage plan.

Dr Voy Patch list						
Nr	Sources	Mic / DI	Stand	FOH Insert	VCA	Minimal Version
1	Bass Drum 1	D112 / Beta 52	small	Gate + Comp	1 Drums	v
2	Bass Drum 2	Beta 91 A	-	Gate		
3	Snare Top	E 904 (604) / Beta (SM) 57	pince / small	Comp		v
4	Snare Bottom	E 904 (604) / Beta (SM) 57	pince / small	Gate+ Comp		
5	Hi-Hat	KM 185 / E 614	perche	Comp		v
6	Tom	E 904 (604) / Beta 98	pince	Gate + Comp		v
7	Floor Tom	E 904 (604) / Beta 98	pince	Gate + Comp		v
8	O.H. L	KM 184 / E 914	perche	Comp		v
9	O.H. R	KM 184 / E 914	perche	Comp		v
10	Amp Bass	MD421 / E 602 II	small	Comp	2 Bass	v
11	Amp Bass	Direct out		Comp		v
12	Guitar 1	E 906 / Sm 57	small	-	3 Guit 1	v
13	Guitar 1	C414	small	-		
14	Guitar 2	E 906 / Sm 57	small	-	4 Guit 2	v
15	Guitar 2	C414	small	-		
16	Lead Vocal	Beta / Sm 58	perche	Comp	5 Lead	v
17	Backing Vocal 1	Beta / Sm 58	perche	Comp	6 Backing Vocal	v
18	Backing Vocal 2	Beta / Sm 58	straight	Comp		v
19	Backing Vocal 3	Beta / Sm 58	straight	Comp		v
20 - 21	Reverb Room	-	-	-	7 FX	v
21 - 22	Reverb Plate	-	-	-		v
23 - 24	Delay Tap tempo	-	-	-		v
25 - 26	Laptop Régie	Minijack stéréo	-	-		v